

**CONTRIBUTION TOWARDS AMERICAN PLAYS BY CLIFFORD  
ODETS AND OTHER PLAYWRIGHTS DURING 1930s**

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**ABSTRACT**

*American Plays had a tremendous response during 1930s and several genre of plays were staged at all corners of America and the Americans were fond of enacting and viewing the plays. The genre of plays will vary based on the American people mindset and the political situations. Several playwrights followed Hollywood techniques for writing their scripts. The role of playwright was found to be more vital than the role of an actor or the Director or the Production Company. The contribution of the playwrights during 1930s was considered to be a trend setting period in changing the roles of a writer from technician to becoming an artist.*

**KEYWORDS:** *Playwright, Writer, Script, Actor, Play, Drama, Theatre*